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Montana Kaimin, February 13, 2004

Students of The University of Montana, Missoula

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Graduates seek out-of-state jobs

Leah Young

For the Kaimin

Like many University of Montana graduates, Tyler Gregson has spent the past six months job hunting.

With no luck in Montana, he'll be leaving the state to find his first job after college.

Gregson graduated with a double major in criminology and sociology, but has since lost interest in those areas and is now searching for jobs in freelance photojournalism.

He's found more opportunities out of state.

"The economy is ridiculous in Montana, no matter where I look it's stuff that I didn't spend four years in college for," Gregson said. "Every job that's available is either McDonald's or somewhere else where a college degree isn't respected."

In the past five years about 40 percent of UM's students have left the state after graduation, said Bill Johnston, director of the Alumni Association. Johnston said the burden of student loans is a large factor in driving graduates out of Montana. He graduated

ed in 1979 with no debt and was able to stay in Montana to work. But times have changed and kids are graduating with debts of thousands of dollars, he said.

"If I had owed that money I would have had to make a different decision in where I could work," Johnston said.

A teacher's salary is one example Johnston uses when talking about why students might have to leave the state. When students graduate owing \$19,000 in student loans, they can't afford to teach in Montana, where the salary is \$27,487 on average.

Clint Pike, a senior majoring in elementary education, said he'll be in debt for about half of what he paid for his college education, but that's not his main reason for leaving the state to work. Pike is traveling to Alaska, where he said the scenery is just as beautiful as Montana.

"I've always loved Alaska, and I've heard they have lots of teaching jobs there," Pike said.

Pike heard a teaching salary can start at around \$40,000 a year in Alaska. The starting salary for elementary school teachers in Montana is around \$25,314.

Some graduates don't even bother job searching in Montana because they think they can make

more money out of state.

Lori Richman, a 2000 graduate of UM, is an accountant in Oregon, where she said she makes \$10,000 to \$20,000 more than she would in Montana.

"Montana's great, I love living there, but I didn't try very hard because I didn't think I was going to get the kind of money in Montana that I would get out of state," Richman said.

But Richman does plan on returning to Montana.

"The trade-off will be worth it eventually," Richman said. "But first I have to make more money."

Of course, there are other reasons why graduates leave the state.

Mike Heuring, director of Career Services, said it all boils down to a personal choice.

Some students just come to Montana for the education and experience, he said. Last fall 3,051 out-of-state students were enrolled at UM.

Those who opt to stay after graduation might find a future with some of Montana's largest private employers, including Albertson's, Blue Cross Blue Shield Insurance, First Interstate Bank, St. Patrick Hospital and Wal-Mart.



Chandler Melton/Montana Kaimin

Amber Lorenz, a senior in communications, prepares to host an adult sex-toy party Thursday night. Lorenz works as a consultant for a company that provides women with lotions, lubes and adult playthings.

Vandalism stops UM elevators

Fred Miller

Montana Kaimin

Students' appreciation for dorm life goes down as elevators fail to go up.

Ron Brunell, the University of Montana's Residence Life director, said about 30 to 40 elevator malfunctions happen on campus throughout the year. Some dorm residents note that "out of order" signs on elevators are a common sight, and the individual instances can be problematic.

For about three days, one of the three elevators in Jesse Hall has been out of order because its generator is being repaired, which could take about a week, said Tom Javins, assistant director of maintenance at the University.

"I feel sorry for the girls that live on the 11th floor that have to take (the elevator) every day," said Ryan Hennon, a freshman in political science, who lives on Jesse Hall's second floor.

UM has about 70 elevators, Javins said. Some lift service vehicles, but the majority carry people. Their upkeep — especially the 11 in dorms — can be a large expense and a logistical headache, Javins said.

The annual budget for maintenance runs around \$43,000, not including \$8,000 to \$10,000 for emergency repairs. Overuse is a common factor in many malfunctions. Generators and other

mechanical parts break down if they are constantly in service.

"If you drive a car 10 miles a day, it'll last forever," he said. "You put 10,000 miles on one every year, and they wear out."

Improper behavior on the overworked elevators can be an even bigger culprit, Brunell said. Students get used to seeing trash and messes left behind in elevators in Jesse and Aber halls, he said, but physical acts of vandalism are even more common.

Some are intentional. Javins said students sometimes try to pry open elevator doors and the units won't work properly. Some vandalism comes from screwing around, he said, like when students jump up and down in the elevator cars and trigger safety devices that stop them.

Friday and Saturday nights are the peak times for such occurrences, Javins said, which leads him to believe that drunken students do much of the damage.

"Most of the times there's probably some substance that's causing poor judgment on the part of the passengers," he said.

Brunell estimated that about half of all elevator malfunctions are caused by vandalism or reckless behavior. Six to 10 students are brought into his office each year for elevator-related Student Conduct Code violations, he said.

The University has an elevator technician on call 24 hours a day in case the units break down.

Elevators are inspected annually by the Montana Department of

Labor and Industry's building codes bureau, but UM's elevators are currently about a month past the expiration date from their last inspection in January 2003. The state had to delay the process because its former inspector retired, Javins said. The new official should arrive at UM next Tuesday to do the job, he said.

Elevators in Jesse and Aber Halls, which have 11 floors, typically break down more often than in smaller buildings, he said. It's not always easy to determine the causes of the problems in these buildings. On Jan. 25, an elevator in Aber Hall set off a fire alarm in the elevator shaft. Javins said maintenance technicians are still not sure why.

A popular misconception among UM students is that dorm elevators are monitored by cameras, Brunell said. The University has talked about putting them in, he said, but decided instead to spend money updating the digital network backbone in the dorms and installing fire sprinklers.

Javins said money left over at the end of the year from the elevator maintenance fund is spent on similar improvement projects. By causing damage to elevators and other facilities, students are only hurting themselves and their pocketbooks, he said.

"The less vandalism they have, they may find they have new computers in the lab or whatever," Javins said.

Passionate Profits

UM student's adult party business prospers

Katherine Sather

Montana Kaimin

The "Tickle and Whip" is not a part of communications classes at the University of Montana.

Neither is the battery-operated "Magic Wand." But UM student Amber Lorenz knows it can be as significant as a blush, a wink or any other exchange between lovers.

Lorenz will graduate this spring with a degree in communications, but her area of expertise was developed off-campus with a small business that's helped support her family for almost a year.

As a sales consultant for a catalogue company that sponsors parties where women can buy intimate, often naughty toys, she's developed a specialization in communication between the sheets.

"The goal is to enhance relationships," Lorenz said. "I educate women and make them more comfortable introducing things into relationships."

The main part of Lorenz's job is presiding over events similar to Tupperware or Mary Kay parties, where women can learn about lotions, battery-powered adult toys and products like the "Beginning Bondage Kit," which includes

ankle and wrist restraints, blindfolds and a 10-inch rubber whip.

Often called "passion parties," adult sex-toy parties, sponsored by companies like For Your Pleasure Inc., have recently gained attention from media across the nation. An Internet search reveals a large list of articles on the subject, including a recent article in Wisconsin's Badger County Herald that reads: "sex-toy parties are the growing fad of the millennium, and the latest crop of 20-somethings booking them are not afraid to admit it."

Lorenz sees the parties as valuable because they're bonding experiences for girlfriends.

"I liken it to the Super Bowl for women," she said. "They're a great way for women to get together...and get rowdy and have fun."

She became a consultant after attending her first party last year and later quit her job at Wal-Mart to devote more time to the endeavor.

The parties are liberating for some women, she said. Customers host the parties in their homes and invite Lorenz to display the products. She begins by showing the more innocent items, like Basic Instinct, a cologne with

The Peanut Gallery

Every week the editorial staff of the Kaimin gives a cut-to-the-chase summary of some of the week's news events, and our opinion on them.

U-DASH is in the funding toilet: Urrrrrghh...

An idea for generating revenue for the U-DASH bus, which is barely making it at this point, according to ASUM Transportation: A huge collection jar at the front of the bus at which drunkards can throw change. Or ask for donations from the truly wasted. Intoxicated minds have loose wallets.

Students lose their vision while at college: Nuh uhh!

One thing is for sure: it has absolutely no correlation to the leagues of history majors who get slapped with hundreds of pages of reading every damn week, juxtaposed against the necessity of conserving power, because of near-poverty, by reading by candle-light. Or anything.

Allegedly wild bookstore thief: We ain't saying.

This is allegedly the most crazy story that has ever transpired. We allegedly can't talk about this issue, because no one has allegedly been charged. Allegedly, allegedly, allegedly, bookstore, allegedly, \$2,700 in stolen books, allegedly.

UM upgrades Blackboard: Sound of the wheels of change turning...slowly.

Just when we were getting used to marker boards the University springs this on us. Don't administrators know chalk is evil? But seriously, more class discussions online will be a great development. We should never again have to face our fellow students in group discussions in person, but can instead type naked while eating SpaghettiOs.

The push for umontana e-mail: Groan of unmitigated frustration.

Could this e-mail system be any more complicated? Every student on campus will use this e-mail as soon as it's not cv3975019 or some other ghastly unrecognizable number. Note to UM administrators: if you want us to use umontana.edu e-mail, let us either pick our own names or let us use our lastname.firstname combination. Seriously. This new system is flat-out confusing to the point that nobody wants to take the time.

Elevators won't go up: Rallying cry!

We should boycott the stairs, people! Everybody should shack up on the first floors of Jesse and Aber. Because one thing we will not stand for is broken elevators, especially when we, the students, are the ones who break them. Viva la vandalism!

The Most Romantic Movie of All Time: Heartfelt sigh.

What do women want? Especially on Valentine's Day? They want to see Uma Thurman cuttin' folk's heads off in "Kill Bill" in the UC Theater. And the blood spraying from their cranium-less body. This is either a cynical comment on the holiday by the scheduling office of UC Films, or just a great opportunity for the bitter and dateless to forget their problems with gory, cinematic violence.

The Peanut Gallery is written by the editorial staff of the Kaimin

Glue sniffers can't be smarty pants



Ask Adam

Adam Weinacker

Q. Is it true that you can legally be carded for buying rubber cement at Wal-Mart?

— Adelle

A. This question turned out to be a bit sticky — ha! (Insert knee-slapping, over-the-top laugh.) I kill myself.

Wal-Mart has a policy to turn down minors when they try to buy items that are on a state's inhalant restriction list, said Karen Burk, a spokeswoman for the company.

But what's wrong with inhaling rubber cement, you say? You can sniff it, get high, kill brain cells, hallucinate and send Ask Adam questions about Monte's ugly head. Those are all things the general populace frowns upon.

Wal-Mart's computer system prompts its cashiers to check customers' IDs when certain items are being purchased. Merchandise such as mature-rated videos and certain kinds of medicine also cause the computer system to prompt cashiers, Burk said.

Rubber cement is an item that falls on some states' lists of restricted inhalants, Burk said. She was unaware of Montana's requirements, although she suspected Montana restricts rubber cement, which is why Montana Wal-Marts card at the counter.

I was unable to track down any hard information regarding Montana's policy toward rubber cement.

As for the legality of requiring rubber-cement buyers to be 18, it is probably OK, according to law professor Scott Burnham.

He wasn't aware of any specific statute about rubber-cement carding, but he said businesses can decide whom they want to do business with, as long as it's not in a discriminatory fashion. You might say that the policy discriminates against minors, but please read the next sentence for an answer.

Burnham said businesses can decide to not sell goods to minors because minors can't legally enter contracts, such as the contract between a customer and a seller.

(Here's a randomly generated sentence for all you readers high on rubber cement: And yet Oz is an uberness.)

Q. What is the average air-speed velocity of an unladen swallow? I would like to know for both the European and the African swallow.

— Jaimee

A. All right, smarty pants, way to be cute. And when I call you "smarty pants," I'm not referring to the puppet who dances and pulls words from his pants on PBS' "Between the Lions." He's sort of clever, and in a good way.

You, on the other hand, are trying to be clever by

bringing up the age-old question from 1975's "Monty Python and the Holy Grail." That kind of cleverness doesn't amuse me or make me want to dance in smarty pants as does the PBS character.

But you know what, smarty pants? I think I've got you beat.

The answer is: More than a laden swallow. HA! Take it!

Actually, Jonathan Corum analyzed the question on style.org and estimated the average cruising airspeed velocity of a European swallow to be 24 miles per hour. He did a lot of math stuff with body mass, wing flapping and something called a Strouhal number. I call it "math stuff" because I didn't understand any of it.

Also on the Web site, Graham K. Taylor from the University of Oxford Zoology Department found Corum's Strouhal number — whatever that is — to be slightly incorrect. His figures estimate the airspeed velocity at 20 miles per hour.

The analysis only applies to the European swallow because "kinematic data" on the African swallow, of which there are dozens of species, was difficult for Corum to find.

So, smarty pants, I guess you got me on that one.

Q. What's the deal with the Writing Center being moved over to the Social Sciences Building?

— Suzanne

A. The short answer is that not many people know where the hell the James E. Todd Building is.

The Writing Center, which used to be in the Todd Building, is now located in Room 102 of the Social Sciences Building. The move was a request from Provost Lois Muir, who thought it would be better to have the center in a more centrally located building, said Nancy Mattina, the center's director.

The relocation was not a symptom of budget problems. In fact, the center is doing better than ever, Mattina said. It has expanded its hours of operation to a nine-to-five schedule, it has steadily increased its number of tutors and more students are coming in for help.

"We have back-to-back appointments all day long," Mattina said.

I won't write about the relocation of the Reading Center on campus because those who would want to know can't read my column.

Q. How many parking tickets does Public Safety issue each year?

— K.S.

A. Those little pink presents under your car's windshield wipers can sure add up.

Last academic year, Public Safety officers issued 37,182 citations for parking violations, according to office manager Shelley Harshbarger. The revenue from the fines was \$327,182.

So far this year, 18,990 citations have been issued.

That's it. I answered the question faster than a Public Safety officer can put "the boot" on your car.

"So far this year, 18,990 citations have been issued. That's it. I answered the question faster than a Public Safety officer can put 'the boot' on your car."

The Kaimin accepts letters to the editor and guest columns.

Letters should be 300 words or less, and columns should be about 700 words. Please e-mail both to letters@kaimin.org, or drop them off in Journalism 107.

MONTANA KAIMIN Our 106th Year

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Send letters to the editor to letters@kaimin.org or drop them off in Journalism 106

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Weather or not

High: 34
Low: 5



Partly Cloudy

For some freak reason we're going to see some really cold temperatures tonight. It hasn't dropped below 10 degrees in several weeks, so throw on a few extra blankets. The chances of precipitation for the next several days are big goose eggs, too. Well, yeah, that's about all we have today. This is some boring weather.

Kaimin Weather - "Checking our watch, tapping our foot ..."

Accuracy Watch

The Montana Kaimin is committed to accuracy in its reports. If you think the Kaimin has committed an error of fact, please call 243-2394 or e-mail editor@kaimin.org and let us know. If we find a factual error was made, we will correct it on this page.

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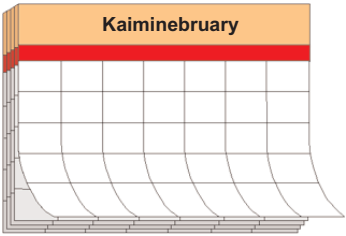
Calendar of Events

Right Now, Feb. 13

Play - "A Streetcar Named Desire"
Montana Repertory Theatre — 7:30 p.m.
Feb. 10-14 and Feb. 17-21
Streetcar Named Desire. See the play that's based on the popular movie starring Marlon Brando.

Art Exhibit
Social Sciences Building — 11 a.m.- 4 p.m. (Mon.-Fri.)

Exhibit - "MATRIX Press: Selections from the UM Department of Art Print Collection" and "Vickie Meguire: Essence of Pattern." Through Feb. 20. The gallery can be found just behind those really scary metal grates on the first floor of the Social Sciences Building.



will not be taking requests after that night of 1000 "Oh Susanna's" fiasco.

Sunday, Feb. 15

Valentine Concert
University Theatre — 7:30 p.m.
Concert - "A Valentine Present," Missoula Symphony Orchestra. A concert is nice, but remember folks, the greatest Valentine gift of all is still a good old-fashioned ipod.

Monday, Feb. 16

Holiday Hours (no school)
All day — all the way
Presidents' Day, UM offices closed. But you weren't going to go to school on Monday even if it wasn't Presidents

day, so...

Valentine Art Fair
UC Atrium — 10 a.m.-6 p.m.
Valentine Art Fair at the UC. Just like halloween, only with hearts.

Movie Mania
UC Theater — 8 p.m. and 10 p.m.
Movies - "Intolerable Cruelty," 8 p.m., and "Kill Bill Vol. 1," 10 p.m. It's got swords, martial arts, and gallons of blood!

Student Recital
Music Recital Hall — 7:30 p.m.
Tenor Thomas Hensley will sing. However, he

Vienna Choir Boys
University Theatre — 7:30 p.m.
The Vienna Boys' Choir was founded in 1498 by Emperor Maximillian I. In the past, famous conductors like Mozart have worked with the choir. Plus, they can sing really hiiiiiiiiiiiiiiiiigh!!

Tuesday, Feb. 17

We Got Atkins, Yes We Do.
Gallagher Bldg 123 — 6:30 p.m.
Presentation - "Truths and Myths of the Atkins Diet." Don't worry, walking to the Gallagher building doesn't count as a workout, tubby.

Items for the Calendar of Events may be submitted to editor@kaimin.org. We do not guarantee the publication of all submitted items.

PIPESTONE IS MOVING!
to 129 W. Front
next to
Mackenzie River Pizza
MARCH 1st

MONTANA REPERTORY THEATRE
PRESENTS
A Streetcar Named **DESIRE**
An American Classic by TENNESSEE WILLIAMS

MONTANA THEATRE
FEBRUARY 11-14, 17-18, 20-21
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TALKBACK: after February 20 performance
BENEFIT DINNER & PERFORMANCE: 6:00 p.m. / Thursday, February 19
For Benefit Dinner information and reservations, call: 243-6809
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Glass-blowing artist finds Missoula niche

Bennett Jacobs

For the Kaimin

With a steady hand and a trained eye, Andy McNaught holds a small piece of glass tubing in the fiery path of a propane-oxygen torch.

As the glass begins to heat, art begins to form.

McNaught, 27, has been a glass-blowing entrepreneur for nearly six years and is now a full-time university student getting straight A's, using the former to pay for the latter.

Although a good portion of the glass he sells ends up being used for less than legal activities, McNaught is quick to point out that he thinks of himself as an artist and that he makes and sells lots of other things besides pipes and bongos.

"Glass blowing is not a crime," McNaught said. "My business focuses mainly on custom work. Some of it is legitimate artwork, some of it isn't. I make what people want to pay me for."

Since he moved to Missoula in 2000, specifically for the potential glass market, McNaught has

in varying capacities operated Third Eye Glass, originally with three friends and now on his own. McNaught makes and sells blown glass pieces ranging from goblets and perfume bottles to pipes and bongos, not only in Missoula, but around the country.

"I found glass, then I got sick of glass and then I found UM," said McNaught, a junior in recreation management.

Since the New York native returned to school last semester, his business has slowed down a bit. The stress and amount of labor that goes into managing his own business became too much to maintain once he started classes, McNaught said. Now he works another job at Perugia's restaurant part-time and fills glass orders whenever he can.

One of the local businesses that McNaught still fills orders for is Rainbow's End, located in downtown Missoula, and its downstairs sister, the Down Under.

"It's one of the staple things we sell here," said Aimee McQuilkin, manager of Rainbow's End.

"People know his stuff and expect

it."

Another local store McNaught does business with is Ear Candy Music.

"Andy is a cool guy, a great glassblower and a hell of a great guy to do business with," said Chris Henry, co-owner of Ear Candy.

McNaught thinks one of the things that makes his pieces so sought-after is his skill in a technique called montage, in which small lines of colored glass are melted and twisted into a larger piece of clear glass.

McNaught grew up near Corning, N.Y., the self-proclaimed glass capitol of the United States. It was in 1998 in Corning that McNaught was first exposed to glass blowing, and he soon got a job laboring for a gaffer, or professional glassblower. Before long he became an apprentice and was learning advanced glassblowing skills.



Chandler Melton/Montana Kaimin

Andy McNaught, a junior at the University of Montana, blows glass in his Missoula studio Wednesday night. McNaught enjoys blowing glass, but he makes sure his business doesn't become a chore, he said.

Much of his training is in traditional Venetian glassblowing, where the blower uses a long tube to blow into a blob of molten glass to form an evenly thin-walled bubble. This is the hardest kind of glassblowing, he explained. It requires special equipment that McNaught can't always access.

Instead, most of the work he does today is in what is known as a torch studio. Tucked away in a room of a friend's garage,

McNaught's studio consists of a torch, a kiln capable of producing temperatures in excess of 1,100 degrees Fahrenheit and a hoard of shaping and cutting tools.

McNaught says in the future he wants to continue to blow glass as a hobby and to supplement his income, but doesn't want to do it full-time again.

"I don't want to have to depend on a sale," McNaught said. "That takes all the fun out of it."

Doctor defends release of Atkins' reports

Tara Godvin

Associated Press Writer

OMAHA, Neb. — An Omaha cardiologist accused of inappropriately obtaining a report on the death of diet guru Dr. Robert Atkins said he never misrepresented his position or intended the information to go to the media.

The New York City medical examiner's office has said Dr. Richard Fleming was mistakenly sent a copy of the report after

requesting it. The office said it believes Fleming gave it to Physicians for Responsible Medicine, which released details of it earlier this week. Such reports typically are released only to a physician who had treated the individual.

Ellen Borakove, a spokeswoman for the New York medical examiner, has said her office sent a letter to Nebraska health officials claiming Fleming inappropriately obtained and distributed a copy of its report. Fleming denied

the accusation in a statement on Thursday.

"I clearly stated that I was not a treating physician or family member of anyone they had done an autopsy on," Fleming said.

Information in the report showed Atkins was at a weight normally considered obese when he died in 2003. The report also showed the 72-year-old had a history of heart trouble, including congestive heart failure and high blood pressure.

Fleming said his interest in the report was scientific and he wanted to gain insight into the health effects of the high-protein, low-carbohydrate diet Atkins promoted and millions now follow.

In recent weeks, Fleming received numerous calls from the Physicians Committee for Responsible Medicine asking for copies of the Atkins report, Fleming said in the statement. He said he never intended for the information to go public and felt "a sense of betrayal" because the report had been provided to the group "for research purposes only."

But Dr. Neal Barnard, who is president of the Physicians Committee for Responsible Medicine, said it was Fleming who took the initiative to contact his staff about the report.

"He was well aware that the report was being released to the press," Barnard said.

The intention of releasing the information was to stop the promotion of the diet based on Atkins' health, Barnard said.

The Atkins Physicians Council has defended Atkins' health and said his cardiomyopathy, or enlarged heart, was due to a viral infection and not a poor diet. The group has also attributed Atkins' weight gain to fluid retention in the eight days he spent in a coma before he died last April.

V-Day 2004
Celebrating Vagina Warriors

The Women's Center, Amnesty International and ASUM proudly present the University of Montana's 5th annual benefit production of

Eve Ensler's
"The Vagina Monologues"

February 14th at 6:00PM and 9:00PM
at the University of Montana Music Recital Hall

\$7 in advance and \$10 at the door - tickets are available at the Adams Center Box Office, Southgate Mall, Worden's Market, the University Center Box Office and at griztix.com

Stop by the Raven Cafe with your ticket between 7:00PM and 9:00PM on February 14th and receive \$5 off a combination of any two drinks AND any two tapas.

For more information call the Women's Center at 243-4453

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Students snub Valentine’s Day, choose other events

Joe Friedrichs
Montana Kaimin

There was a strange mist hovering over the University of Montana campus this week. The closer Valentine’s Day got, the thicker the haze became. This mist can be spelled out in four letters: L-O-V-E.

And many students on campus feel the same way as the J. Geils Band does on the subject, “Love Stinks.”

“I think Valentine’s Day is the worst holiday,” said freshman Angie Reather. “There should be a day called, ‘single and happy, let’s get drunk day.’”

Once again Valentine’s Day is approaching faster than you can find a fight downtown at Stockman’s bar. But unlike the other major holidays celebrated during the calendar year, Valentine’s Day doesn’t

bring the same festive feel for many individuals.

“For me, Valentine’s Day ranks somewhere between Groundhog’s Day and Easter,” said freshman Jason Kilroy. “When I was six I got a Valentine from every girl in my first-grade class. But my odds are just not so good these days.”

There are no famous explosions of fireworks on Valentine’s Day, no gathering around a tree sipping eggnog until the wee hours of the morning. And cooking a huge turkey on Valentine’s Day just doesn’t draw the same reaction it does on Thanksgiving.

The top draws of Feb. 14 to some UM students are expensive flowers, tacky cards and crowded restaurants.

“Valentine’s Day ranks pretty low among the other major celebrations,” said junior Courtney Neuschwander. “It’s really for

the high school kids anyway.”

Freshman Dusty Pesanti believes in getting rid of Valentine’s Day altogether. “Just replace it with another Thanksgiving,” she said.

Feb. 14 was originally set aside to honor St. Valentine in 496 A.D. This came 200 years after he was beheaded for marrying couples illegally. It is rumored that St. Valentine himself gave the first Valentine’s Day card. Apparently he met a mistress in jail and left her a note of thanks for the quality time. He signed it, “Love, your Valentine.” Then they chopped his head off with a sharp blade.

“If Valentine’s Day had never been created, any other holiday would have worked,” Neuschwander said. “Just as long as the main colors aren’t pink and purple. Even orange is better than purple.”

For those who will not cave in to the

pressure of Valentine’s dating this year, here are a couple of options for Saturday night around Missoula.

The Doubletree Edgewater Hotel is hosting a “Hearts Gone Wild” party. It is designed for women who will be kicking it solo for the evening and includes dancing and a happy hour beginning at 7:30 p.m.

The UM Recital Hall will be hosting “The Vagina Monologues” from 6 p.m. to 9 p.m. Tickets are \$7 in advance or \$10 at the door.

For those in a chill mode on Valentine’s Day this year, check out the “Hemp is Love Festival” at the Top Hat from 7 p.m. to close.

“I’ll probably just go out with some friends and have some drinks,” Jason Kilroy said. “And leave everything else up to Cupid.”

ASUM picks diverse group to fill vacant senate seats

Curtis Wackerle
Montana Kaimin

The ASUM interview committee sifted through 25 applications this week to fill the four vacancies in the senate.

The candidates still standing after the two-week interview process make up a diverse group.

Brad Cederberg, from Missoula, is a sophomore business major with a political science minor. As a freshman, he attended Arizona State University where he ran for student senate. He is currently a candidate to replace Christian Hur as student regent.

Andrea Helling is a sophomore history major from Victor with an economics minor. She is the former secretary of the University of Montana College Democrats and has been present at nearly every

senate meeting this school year.

Shawna Hagen is a freshman political science major from Kalispell. She is a member of both the College Republicans and MontPIRG. She also has attended many senate meetings as a spectator.

Sam Chartier is a non-traditional student from Casper, Wyo., Who is majoring in philosophy.

He is a former Army Ranger who served in Africa and is head of the newly formed UM Student Veterans Association.

Sen. Christian Winkle said he was impressed how the new senators adapted to ASUM meetings.

“They did a good job hitting the ground running,” Winkle said. “They did a good job handling the parliamentary procedure.”



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Unwanted PIRG posters, missing mutt, suspicious strangers

Kristen Cates
Montana Kaimin

Friday, Feb. 6, 10:02 p.m.
A man was cited for being a minor in possession of alcohol at Schreiber Gym while attending the Foresters' Ball.
"There was a lot of alcohol that was confiscated and poured out," said Capt. Jim Lemcke, assistant director of Public Safety. "More so than in recent years."

Saturday, Feb. 7, 6:01 a.m.
Officers were flagged down by someone who suspected there was suspicious activity in the parking lot between the University Center and the Mansfield Library. Lemcke said it was a National Guard unit doing training exercises.
"The paper boy thought he saw some suspicious activity," Lemcke said. "They were train-

ing. I don't know what they were doing."

Saturday, Feb. 7, 9:11 p.m.
Someone reported smelling marijuana on the second floor of Knowles Hall, Lemcke said. Two people were cited for possession of marijuana and drug paraphernalia, he said. The students will also be reported for Student Conduct Code violations.

Saturday, Feb. 7, 9:58 p.m.
A woman in the University Villages reported that a suspicious man asked her for directions and wanted to know if anyone was home at her apartment, Lemcke said. The woman described the man as stocky with thin, dirty-blond hair.
"She thought that was weird," Lemcke said. "Basically he was asking if she was alone."

Sunday, Feb. 8, 2:15 a.m.
Someone reported a suspicious car parked in front of the Adams Center. The person inside was flicking the headlights on and off, Lemcke said.

"The woman was actually sitting in the car reading," he said. "Everyone's got somewhere to be."

Sunday, Feb. 8, 6:53 p.m.
Public Safety helped search for a lost black-and-white Jack Russell Terrier reported missing on the Kim Williams Trail. Lemcke said the dog looks like the dog from the TV show "Frasier." The dog was said to be wearing a green coat.
"Apparently it was cold out," Lemcke said. "I hope the dog got connected to his owner."

Sunday, Feb. 8, 11:58 p.m.
Public Safety responded to a disturbance call in Jesse Hall, where two roommates were arguing over one of the roommate's

stolen money, Lemcke said. He said he did not know how much money was

involved.
"It was enough to argue about," he said.

Monday, Feb. 9, 4:03 p.m.
A woman living in the Craighead building in the University Villages complained to police that someone had been in her apartment, Lemcke said. Although the incident is still under investigation, Lemcke

said, "they had eaten some food and taken a shower."

Tuesday, Feb. 10, 2:18 p.m.
Public Safety received complaints that MontPIRG posted unauthorized signs all over the Liberal Arts Building and across campus, Lemcke said. The group had not received permission ahead of time to post the advertisements.
"They're not allowed to just post stuff all over the place," he said.

Wednesday, Feb. 11, 1:00 a.m.
People were reportedly shining spotlights on deer south of the Education Building, Lemcke said.
"They were just warned not to harass the deer," Lemcke said. "There's a lot of people who play with deer around here."

Police Blotter



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Long-time yoga instructor Marlene Burke (right) encourages students to come to her Gentle Yoga class with "presence." You have to be here, now, she says. (BELOW) Burke leads a Gentle Yoga class at the Yoga Fitness Center Tuesday. "You have to be warriors," she tells her students. "They're the kind of people that walk in and make a statement."

Missoula's Yoga Mama

"A LOT OF THE STRANGE THINGS OR SORENESS THAT HAPPENS TO YOUR BODY WILL PASS THROUGH YOGA. THIS IS WHY NO MATTER WHAT, DEAD OR ALIVE, YOU SHOW UP," Marlene

Burke explains to her yoga class. This is why for the past 35 years, Burke has shown up.

It's 7:28 in the morning on a Monday. Burke and her students have been at the Yoga Center since 6:45 a.m. Burke walks barefoot across the wooden floor, helping her middle-aged students with their yoga postures. Gently correcting them. Easing them into the proper positions. Coaxing them into testing their limits.

She wears no makeup. Her body is round, but smooth and strong. Her shoulder-length hair is parted down the middle. Friends say it only began to turn gray this year, the year she celebrated her 70th birthday. But she doesn't look a day older than her students — who are in their 40's and 50's.

Now she walks among them while they are in a resting position called "child's pose." They sit face downward with their arms back, knees on the tapas mats, torsos bent forward and their foreheads resting on the mats. Burke returns to her mat at the front of the room. If the students are indeed children in child's pose, then Burke is their mother.

Later in class a student struggles with a difficult standing side-

stretch. Burke helps hold the student in place and moves her into the proper position.

"I'm not going to leave. I'm not going to leave you," Burke reassures the student she holds in place. But sure enough, like a mother who senses when her offspring has got the trick, she does leave. And her student holds the position.

Burke leads by example. She wows her students by taking a posture, like downward-facing dog, with one hand. As the first sign of morning sunlight begins to creep into the studio, Burke holds firm in the position for what seems like forever. She has one hand on the mat in front of her shoulder, the other behind her back. Her head faces down towards her feet, which are planted with her hindquarters high in the air. She looks like a spread-out, upside-down "V."

Burke didn't know the first thing about yoga until she was 35. Her interest was sparked when she read a small article about yoga in Redbook magazine.

"I started out practicing in my living room with no one to teach me," Burke said. "Gradually my friends just started asking me to teach them, so I taught out of my

Story by Luke Johnson
Photos by Annie Warren



home for a while and it grew from there."

Before she taught yoga, Burke had a full-time job as the mother of four boys.

"I spent the first part of my life as what I call an executive housewife," Burke said.

Burke eventually opened the Yoga Center in Missoula, and

over the years has taught classes at the University of Montana, at the YMCA and at health clubs all over town.

Burke said yoga is much more popular in America now than it was when she first started.

"You wouldn't believe the difference," Burke said. "I feel like I really got a good thing going."

The Yoga Center's current owner, Katie Heath, said she believes Burke is one of the main reasons yoga is so popular in Missoula.

"There was a period of time where Marlene was the only yoga teacher in Missoula," said Heath, who has known Burke for about 23 years. "Because of her, there have been yoga classes at UM for the past 15 years. MSU just started yoga classes two years ago."

Burke teaches seven classes a week now, but just five years ago she was teaching seven classes a day.

"Marlene was teaching everywhere," Heath said. "About five years ago she went out of town, so I said that I would take over teaching all of her classes for her. Well, it was just unbelievable how many classes she was teaching in her mid-60's ... I couldn't wait for her to get back."

Burke sold the Yoga Center to

Heath five years ago and was going to quit teaching, but Heath convinced her to remain.

Burke said she wants to continue to instruct until she's 75.

"It depends upon how my health holds up and how I feel," Burke said. "If they still need me, I'm here."

Burke seems motherly when teaching many of her classes, but don't tell that to the younger students in her much more intense Oshtanga yoga class.

"She's a hard teacher who expects a lot from her students and a lot from herself," Heath said.

Heath remembers taking classes from Burke and being afraid to come to practice.

"For years in her class, I would put my mat by the door so that I could leave in case things got too hard," Heath said. "There were days when I would be in my car with my mat outside of the Yoga Center and I wouldn't go in."

But Heath thinks of Burke as a mentor.

"She's quite a remarkable woman," Heath said. "She has trouble with asthma and arthritis, but the day after she turned 70, she was teaching head stands. Doing them."

Missoula's matriarch of yoga said she tries to motivate her students with a mixture of love and prodding.

"What you really do is show them, talk to them and mentally push them to be aware of what they're doing," Burke said. "You can get your students to do more through love than through force."

Lady Griz battle past Wildcats for 9th straight win

Jeff Windmueller
Montana Kaimin

Nobody knew who would win. Not until the final second.

Wildcat's last-second attempt fails to tie

Lady Griz Katie Edwards scrambled, the entire crowd stopped and her teammate, Hollie Tyler, lay motionless on the floor except for her head, which darted upward to see if Weber State had scored. They hadn't.

The Wildcat's Kristen Clyder-Gardner bounced the game-tying shot off the back of the rim, leaving the Lady Griz with their ninth win in a row Thursday night, 63-60.

From the first few seconds to that final one, it was one rough game.

"It was a dog-fight," said Robin Selvig, Lady Griz head coach. "It was a physical game and both teams were playing hard."

Within the first 10 minutes, it was obvious the Lady Griz had trouble keeping up with the Wildcats' offense. While some teams risk the three-point shot, Weber State relied on it, and the Lady Griz rushed to catch up.

One-and-a-half minutes into the game Wildcat forward Julie Gjertsen nailed the team's first three-pointer to make the score 3-2. By the 12:10 mark, Lady Griz senior guard Brooklynn Lorenzen had sunk two three-pointers, and teammate Edwards had sunk her first, leaving the score in favor of the Lady Griz, 17-12.

Weber State answered immediately, setting pick after pick, hampering the Lady Griz's zone defense. At the 10:37 mark, Wildcat Sheila Robertson threw in her second three-pointer in a row, giving Weber State back the lead at 18-16. They held the lead until half-time, which ended 32-28.

With each of Robertson's open three-point shots, Selvig's left leg soared into the air and then his foot slammed to the Adams Center floor as he screamed for his players to cover the shooter. The Lady Griz coach decided to change to a man-to-man defense, and the strategy worked throughout the rest of the game.



Bret Ferris/Montana Kaimin

Montana senior Julie Deming surveys the court early in the first half of Thursday night's game. Deming scored nine points and had four assists in what was the Lady Griz's ninth straight win.

"We couldn't get our drops right (in the beginning)," Tyler said. "We were just a step slow trying to get to everybody."

The Wildcats completed six of 12 three-pointers in the first half, but couldn't make any of the five they attempted in the second half.

With the Lady Griz set to a man-to-man defense, the basketball game began to look more like football.

Weber State continued with picks, and the Lady Griz had to find ways around, or through, the blocking Wildcats. Lorenzen, at 5-foot-5, dropped her shoulder and seemed to slide under the opposing players' arms. Meanwhile players like senior forward Julie Deming had to elbow their way past. Either way, UM's women found a way to cover the open shooter and stop the three-point revelry.

Meanwhile, the Wildcats' defense kept UM working just as hard for their points.

"They play such good defense," Edwards said. "But they play so tight that if you get a step ahead, you've got them."

Edwards used this strategy to her advantage.

With about five minutes left, Edwards had the ball along the three-point line. She handed it off to Deming and sped toward the net. The Wildcat who had been covering Edwards turned around to chase, but ran into another Wildcat instead, the one that had been covering Deming. While the two Weber State players stumbled over each other, Deming pitched the ball back to an open Edwards under the basket, and she followed with the easy layup.

The physical play and hard scoring opportunities were expected. The two teams lead the league in fewest points allowed; prior to the game UM led by allowing an average 54.9 points against and Weber State followed in second, allowing 58.9.

Tyler, Edwards and Lorenzen were all able to find their way past the defense and scored in double digits Thursday night.

Tyler led with 18 points and five rebounds while Edwards followed with 15 points and three rebounds.

Lorenzen scored 11 of her 13 points in the first half, but added seven more assists in the second half, bringing her total for the game to 10.

Lorenzen played the entire game and said that by the end of the 20-minute halves her calves were beginning to cramp.

Four Wildcats, meanwhile, finished in the double digits. Julie Gjertsen also played all 40 minutes to lead the team with 18 points and four rebounds, while Angela Sampson finished with a double-double, 14 points and 11 rebounds. Sheila Robertson, the Wildcats' leading three-point scorer, finished with 13 points, nine of them from treyland, and

Clydner-Gardner finished with 10 points.

The Lady Griz remain at the top of the Big Sky Conference with an 8-0 record, 19-4 overall. Meanwhile, Weber state dropped to 5-3 in the Big Sky and 11-10 overall.

The Wildcats have come the closest to defeating the Lady Griz for the second time this season. UM defeated the team 63-60 at their home court on Jan. 17.

With Weber State's ability to shoot three pointers, the last second of the game looked hopeful. They nearly pulled out a tie to lead the contest into overtime.

For Edwards the final second was "mayhem."

But for Lorenzen, who watched Tyler's "face-plant," the rest of the girls jumbling to block the shot and everyone in the arena standing on end, the situation was, well, "kind of funny."

Griz end losing streak, squeak past Weber state

Danny Davis
Montana Kaimin

The odds were against the Montana Grizzly basketball team in their game against Weber State Thursday night.

Freshmen contribute in 58-55 victory

The University of Montana team had a six-game losing streak. They blew a nine-point lead and lost to Portland State last week. Head coach Pat Kennedy was suspended, and UM was sitting alone in 8th place in the Big Sky Conference.

But Montana put the past aside Thursday night and pulled out a 58-55 victory, squeezing themselves right back into the Big Sky Conference picture.

"It was a great win for us," said UM assistant coach Wayne Tinkle during a KGVO interview. "Maybe we can get some momentum. Now we can go into

Pocatello and see how things go."

Tinkle replaced Kennedy on the sideline in Ogden. Kennedy was suspended for one game by the Big Sky Conference for his comments about the officiating in the Eastern Washington game last Saturday night.

Montana (6-16, 3-7 BSC) managed to rally around the consistent play of starters Derrick Mansell and Kamarr Davis. They also received a boost from the bench as freshmen Brian Lynch and Matt Dlouhy had good outings.

Mansell led Montana with 15 points while Davis had 10 points and 12 rebounds. While Dlouhy and Lynch only had six points each, they scored them at perhaps the most vital parts of the game.

Down 31-29 at the half-time break, Montana quickly fell behind 37-31, but Dlouhy scored the next four points for Montana to bring UM back into the game

39-36. Weber State's Nic Sparrow responded with two free throws to give the Wildcats a five point lead and some momentum.

Lynch, a true freshman from Great Falls High who came into the game averaging just 1.8 points in nine games this season, hit a three pointer and then seconds later drew a foul to complete a three-point play. He managed to pull UM within one point, and put Montana back into the game.

"We've been telling him he has got to be more aggressive when he's in there," Tinkle said.

After Lynch's heroics, the starters took over.

Davis rebounded his own shot and then followed up with two points to give Montana a 49-47 lead, their first lead since midway through the first half. Mansell then scored six points in the last eight minutes and junior guard Roy Booker put Montana ahead for good when he nailed a

jumper, giving UM the lead at 51-49. Booker later sank the team's last point when he scored on a clutch free throw shot with 24.8 seconds left.

Weber State (10-12, 3-6 BSC) had a chance to send the game into overtime but failed to get several desperation shots to drop through the net.

Weber State was led by junior center Lance Allred, who dominated the inside game with 20 points and 13 rebounds. Sparrow also chipped in 12 points.

Throughout the game Montana was able to hold two of Weber State's leading scorers, seniors Slobodan Ocokoljic and John Hamilton, in check. Ocokoljic averaged 15.2 points per game, but only scored seven, while Hamilton averaged 11.5, but could only muster two.

Although victorious, Montana still finds itself stuck in last place in the Big Sky Conference.

However, Montana is only one-half game behind Weber State for seventh and one full game behind Portland State for the all-important 6th place position.

The top six teams get to play in the Big Sky Conference tournament. In fact, Montana is only 2.5 games out of the second place position, with four conference games remaining.

Tinkle hopes Montana will carry its momentum to Pocatello, Idaho, where they will square off against the Idaho State Bengals. The Bengals (12-10, 5-4) are currently tied for second place with Northern Arizona, but are coming off a 76-71 loss to Montana State on Thursday. Idaho lost to Montana the last time they met on Jan. 15, 91-76.

The tip-off in Pocatello is set for 7:05 p.m. on Saturday and will be broadcast on KGVO 1290 AM.

Catch UM basketball

The University of Montana men’s and women’s basketball teams will play over the Valentine weekend against Idaho State’s teams. The men will take on the Bengals at their home in Pocatello Saturday at 7:05 p.m. The Griz beat Idaho State 91-76 in their last meeting on Jan. 15 and are looking to repeat the effort. Idaho State (12-10, 5-4) is currently tied for second place with Northern Arizona University, while the Griz (6-16, 3-7 BSC) remain in last place. The game can be heard on KGVO 1290 AM. At home, the Lady Griz (19-4, 7-0 BSC) take on a second place Bengals team as well. Idaho State (15-5, 7-1 BSC) has one loss in the Big Sky Conference, and that was to Montana on Jan. 15, 76-66. The game will be played in the Dahlberg Arena, or heard on KLCY 930 AM.

-Kaimin Sports Staff

Grizzly men and women’s track head to Bozeman

The Montana Track and Field teams take on rival Montana State University, Friday Feb. 13 in Bozeman. The dual meet is the second-to-last of the season before the Big Sky Conference Indoor Championships on Feb. 28, also to be held in Bozeman.

2004 Big Sky Conference indoor track coaches’ poll

Men’s		Women’s	
Team	Votes	Team	Votes
1. Weber State.....	47	1. Weber State.....	49
2. Northern Arizona.....	45	2. Northern Arizona.....	42
3. Montana State.....	34	3. Montana State.....	35
4. Idaho State.....	31	4. Montana.....	28
5. Montana.....	26	5. Idaho State.....	27
6. Eastern Washington.....	21	6. Eastern Washington.....	22
7. Portland State.....	10	7. Sacramento State.....	14
8. Sacramento State.....	10	8. Portland State.....	7

I3 Questions:Chris Tobiason

Will Cleveland
Montana Kaimin

Chris Tobiason, a senior runner for the University of Montana track and field team, likes to run and we hope he runs all over the Montana State Bobcats this Friday in the indoor track meet against our rivals. He caught us off-guard with some of his witty replies to our randomness, but we think that the ultra-hard “Random Literature Question” will stump him.

Kaimin: So what would make a person want to run? Except if he or she was trying to get away from the police.

Chris Tobiason: You know, for me, I enjoy running for friendship. I have friends that got me into running. It’s a blast when you’re out there. You don’t have to think about anything when you are out there. To run as far as we do though, you might have to have something wrong with your hard wiring.

K: What’s your favorite brand of running shoes?

CT: Asics. I’ve never injured myself running in Asics when I have injured myself in every other brand of shoes I have ever owned.

K: What’s the grossest thing you have ever seen on a runner’s foot? Please be as detailed and graphic as possible.

CT: Toenails. On endurance athletes, when they do those endurance races up the mountain. I have a few friends who have done that and when they come back, they come back with these toenails that are all mangled and blueish-green, ready to fall off. That’s pretty unnerving to the stomach.

K: I can imagine. I’m glad I haven’t seen anything like that. Were you disappointed by the 1992 movie Cool Runnings in that it’s neither cool nor has anything to do with running?

CT: Actually, I found Cool Runnings to be quite entertaining. John Candy is a funny, funny man. No matter what role you put him in, he makes a movie a funny movie. However, they could have

put something in there about running.

K: Good point, because movies about running are a blast. Is curling a sport?

CT: We were talking about this the other day. If you consider bowling to be a sport, then you have to consider curling to be a sport.



Chris Tobiason

K: You don’t want to make those curlers angry.

CT: Yeah, that’s a heavy-weight.

K: So, would you say NASCAR is a sport?

CT: It’s not my favorite sport. I’d have to say anything where you put your life on the line is a sport. And it is definitely an endurance race where you drive around the track for as long as they do. So, I guess you have to call that a sport.

K: Who do you think should be running for president besides George W. Bush and John Kerry?

CT: Not Bob Dole. I would say Al Gore and Dan Quayle, because those two guys would say the dumbest things. I must say that that would be the most entertaining presidential race. You would have people inventing the Internet and other people spelling potato backwards. That would be pretty funny as long as they both lost.

K: What’s your favorite book on Oprah’s Book Club list?

CT: What’s on Oprah’s Book Club?

K: That’s a good question. I think it is all that chick literature like Toni Morrison and garbage like that. We can skip that. What’s your favorite Harrison Ford movie?

CT: That would be between “Clear and Present Danger” and “Indiana Jones and the Last Crusade.” They are both really high quality, entertaining movies. He did a really good job in the Indiana Jones series and the Tom Clancy series is very good as well.

K: Plus Ben Affleck really sucks. What are your plans for post-Grizzly life?

CT: Dealing drugs. There’s your quote that will make me look really stupid. But actually I am planning on coming back here for another year. Next year, I have another full year of school. I

will work 40 hours a week for different pharmacies, while still paying tuition and not getting paid for working. The pharmacy school makes you work for different companies in the area instead of taking formal classes.

K: Moving on, what is your favorite Celine Dion moment/song?

CT: Back to the Oprah Winfrey list, what are some of Celine Dion’s songs?

K: We’ll skip that, too. What Smurf do you pattern your life after and why?

CT: What is the name of that really geeky Smurf, who is always inventing new things?

K: I have no idea. He is like the Professor from “Gilligan’s Island.”

CT: I have been a nerd my entire life, so that is the Smurf who is most like me.

K: Let’s end with the Random Literature Question. In James Joyce’s novel Ulysses, which is like 1500 pages or something, you have a book of annotations that explains what every sentence means. That book of annotations is like twice the length of the actual book. Was Joyce doing this to piss people off or was he just way smarter than everyone else?

CT: I would have to say that he just had too much time on his hands. To quote a country music song, “That’s just what you do when you ain’t getting no lovin’.”

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Uh huh.



Mike Cohea/Montana Kaimin
Jacquelyn Marie Weitz rehearses with the Missoula Symphony Orchestra Thursday at the University Theater. Weitz, a 20-year-old from Billings, earned the right to play with the symphony by winning a competitive music competition sponsored by the symphony and will perform the Rachmaninoff Piano concerto, considered to be one of the toughest pieces in the world.

Prodigy wins performance with Missoula Symphony

Alex Strickland
Montana Kaimin

Jacquelyn Marie Weitz sits down causally on the bench, her small frame dwarfed by the Steinway grand piano. Behind her are the 75 members of the Missoula Symphony Orchestra.

To the casual observer Weitz doesn't look a day older than 16, but as soon as her hands start to fly over the keys no one would believe the musician in front of them is a 20-year-old college junior.

She is playing the Rachmaninoff Piano concerto. The piece is considered to be the most difficult piece in the world.

The 48-minute concerto she has memorized is physically exhausting, Weitz said, "especially with the light on stage."

The prodigal pianist started playing at age 3, when her mother began teaching her the basics of the instrument. She has played ever since, though not "getting serious" until she was 15 and was accepted

to start studying early at Montana State University in Billings.

Weitz is playing with the Missoula Symphony because she won a young artist competition the symphony puts on every two years. The contest had 34 entrants, all under the maximum age of 25. Seven finalists were selected from audition tapes and travelled to Missoula to perform.

"Only kids really at the top of their game enter," said John Driscoll, Missoula Symphony Association executive director. "It's a big deal for a young musician to win."

This is not Weitz's first encounter with competitive success. Last spring she placed third in the 19 to 59 age group at an international competition featuring competitors from more than 70 countries.

Her success didn't come easily though. Weitz practices five hours a day unless a concert, such as the Missoula Symphony event, comes up — when she increases to eight hours daily.

"I feel kind of incomplete if I don't practice," she said. She spent seven months trying to memorize the Rachmaninoff concerto beginning in the spring of 2002, and says she is only now feeling comfortable with it.

"I think it takes a long time to mature into something this huge," Weitz said.

For now Weitz is double-majoring in piano and voice at MSU Billings, although she says if piano hadn't worked out she would probably be majoring in art to follow through with her love of painting.

After her graduation next spring she plans to go on to earn her master's degree in piano, though she has not yet settled on a school.

"What I really want to do is to perform," she said.

Weitz has played with the Billings, Bozeman, Helena and now the Missoula Symphonies.

"I've pretty much won every division competition in Montana," she said. "I want to play out of state now, maybe international."

She is setting her sights on a competition in the Netherlands this fall.

Weitz isn't worried about burning out on what she has done for so long. She credits having a normal childhood and taking the steps to performing at her own pace.

"A lot of these people my age have been performing since they were seven or eight years old," she said. "They tend to burn out about the age I was starting to perform."

But Weitz did much more than play the piano as a child.

"I spent summers in the swimming pool, not at the piano," she said.

The symphony will also be performing Borodin's "Polovtsian Dances," and in celebration of Valentine's Day, Prokofiev's "The Love of Three Oranges" and Tchaikovsky's "Romeo and Juliet."

Performances will be held in the Montana Theatre Saturday, Feb 14, at 7:30 p.m., and Sunday, Feb. 15, at 3:00 p.m. Tickets range from \$8 to \$30.

Big Sky Documentary Film Festival a first

Ira Sather-Olson
Montana Kaimin

Out of 500 submitted documentary films, 75 were chosen for their artistic interest in Montana's first-ever documentary film festival, said Doug Hawes-Davis, director of the Big Sky Documentary Film Festival.

Hawes-Davis has been producing documentaries for 12 years, and he is the proprietor of High Plains Films, a local nonprofit documentary film company. He has travelled to film festivals around the United States and noticed that there were only a few film festivals centered solely on documentaries. He said the Big Sky Documentary festival will be one of ten around the United States.

"All (of the submitted) films were compelling," he said. "We picked ones that were artistically interesting ... (such as those with) innovative technique."

He also said he wanted to pick movies that covered a wide range of topics.

"It's what I'm interested in, that's where my main interest lies," he said in answer to why he made this a documentary-only festival.

The documentaries cover a wide variety of social, political and cultural topics and feature films made in the United States, Germany, Canada and Slovakia, among other countries.

Watching some of these documentaries will help

people get a better understanding of the world around them, said Sarah Clower, a spokeswoman for the film festival.

She said these films can help break personal bubbles people come in with and make them realize there is a bigger world outside of their own lives.

She cited two films, "Sadaa E Zan (Voices of Women)" and "Farmingville," as films that stood out to her. She said "Voices of Women" is a look at the lives Afghan women face in post-Taliban rule. She said it is a sad film and that it, as well as many other films, makes the viewer come to his/her own conclusions. She said "Farmingville," a film based on tension between illegal immigrant day laborers and residents of Farmingville on Long Island, N.Y., is a good take on racism and illegal immigration in America today.

Other films include a documentary on the death of Montana labor organizer Frank Little, a film about life after the Three Mile Island nuclear accident and a film on contemporary bluegrass music.

"I hope people think it's important and enjoyable," Hawes-Davis said. "Anybody who likes documentaries in a general sense will not be disappointed."

Documentary filmmaking has an element to it that makes it a good way to seek out people who aren't

as informed, Clower said. It's a good way to portray a person's life and one has a lot to work with, she said.

Hawes-Davis said documentaries are an important artistic medium because they incorporate a historical, informational and social value wrapped up into one medium.

He wants to hold another documentary film festival in 2005 and hopes it will be even bigger than this year's, he said. He also said he hopes Montana filmmakers will attend the festival to see the great work the organization is bringing to Missoula. Hawes-Davis said it would be a side benefit if this festival inspired local documentary makers to create a film to submit to the festival next year.

The 2004 Big Sky Documentary Film Festival will be held Feb. 20 to 25 at the Roxy Theater, located at 718 S. Higgins Ave.

A pass for all films is \$50, a pass for five films is \$20 and a pass for a single film is \$6 at night and \$5 during the day. Single film passes for students are \$5 at night and \$4 during the day.

Tickets are available any time by calling 728-0753 or by going online at www.bigksyfilmfest.org.

A copy of the film schedule and downloadable festival program is available on the film festival Web site.

Horoscopes for the ignorant

Aries (March 21-April 20)
*** Will you be my Valentine? No?!?!? Fine. I hope you enjoy it when I eat off your face. I really do.

Taurus (April 21-May 21)
**** The metal rap band KoRn celebrates Valentine's Day each year by taking a day off touring to visit Dollywood.

Gemini (May 22-June 21)
***** Valbert Norman Tine, 34, of Obispo, N. J., was born on Feb. 14, 1954. Tine died last June. He was 86 years old. His tombstone reads:
Valbert N. Tine
(1828-1831)

Cancer (June 22-July 22)
**** This year Jonathan Brandis will celebrate Valentine's Day in the Seaquest DSV lab in the sky. Note: The previous joke was not offensive.

Leo (July 23-Aug. 23) ***
In Victorian times, Valentine's day was spent with one's own great-grandparents. If your great-grandparents were dead, you were expected to commit suicide a la Jonathan Brandis.

Virgo (Aug. 24-Sept. 22)
**** Every day is Valentine's Day for Shaquille O'Neal. Party on Shaq Diesel.

Libra (Sept. 23-Oct. 22)
*** Contrary to popular opinion, Hallmark loses money every Valentine's Day due to the ever-increasing cost of red and pink ink.

Scorpio (Oct. 23-Nov. 21)
*** "President" George W. Bush refuses to eat at Hardee's on Valentine's Day. A superstitious man, Bush says it's better to be safe than sorry. You go, girl.

Sagittarius (Nov. 22-Dec. 21) **** I want to give a Valentine to that hot young woman over yonder, but she has a boyfriend. Screw it, I'll just slash her tires.

Capricorn (Dec. 22-Jan. 19) ***** When Gwyneth Paltrow takes out her contact lenses, her Valentine, Chris Martin, sorta kinda looks like her former Valentine Brad Pitt. That's what she tells herself anyway.

Aquarius (Jan. 20-Feb. 18)
***** Nobody thinks about Kmart on Valentine's Day. I think I'll give them a Valentine.

Pisces (Feb. 19-March 20)
**** In some countries "Valentine's Day" is spelled "Valentine's Day," like this one for instance.

6ix Picks

FRIDAY

Lonesome Moon

It’s Friday the 13th, and you know what that means: creepy omens, ominous happenings and camp counselors getting slaughtered by Jason while having pre-marital sex. If you dare to venture out, go to the Old Post to see Lonesome Moon, a contemporary bluegrass trio playing its farewell gig. The show is free and starts at 9:30 p.m. Just don’t walk under any ladders.

SATURDAY

‘Edge of the World’ dance

Remember the Red Light/Green Room? Need a reminder? Think non-stop house beats until dawn. Oh yes, it’s back — for a very special Valentine’s Day event, the “Edge of the World” dance. It’s a dance party, love and hearts style, put on by UM’s Lambda Alliance. The party runs from 9 p.m. to 4 a.m., and cost \$7 for singles and \$12 for couples.

MONDAY

Rising Lion

Music writer Phillip Haire wrote that the music and message of Rising Lion, “if carried out, could make the world better for all of us.” Rising Lion will make a stop at the Top Hat tonight to play some genuine reggae. Come check it out. The music may not make the world a better place for us all, but at least it can make a jammy night for you. Jah Love. Music starts at 10 p.m., and cover is to be announed.

TUESDAY

Knitting

If you’ve got a hankering for making hankerchiefs, or you’re crafty with the yarn, donate some of your sewing skills to the homeless. The knitting circle commences at 9 a.m. and continues until noon at Christ the King Catholic Church. All knitted proceeds go to the disadvantaged of this world. We’ve seen people actually knitting in class. So we know there are some of you out there. Now, go! Go forth and knit! Careful though. Those needles are sharp.

WEDNESDAY

Karaoke

Having trouble narrowing down which tunes to sing at Karaoke? Here are a few suggestions: “Living on a Prayer,” by Bon Jovi, “Tainted Love,” by Soft Cell or “All Night Long,” by Lionel Richie. Here are your muses, now go, brave singer, to the Broadway Sports Bar & Grill’s Solid Sound Karaoke Night. 9 p.m. Free.

THURSDAY

Luda

“How you gonna act like my neck don’t bling?/ Haters get sprayed like afro-sheen.” That’s right, it’s Ludacris, in Missoula. If you want to hear this hot track and more, check out the show. Joining Ludacris is Chingy and also now a special appearance by David Banner. Show starts at 8 p.m., and costs \$35. Tickets are available through Griz Tix.

The Plug



Here’s what **Natalie Jones** a junior in Elementary Ed. thinks you should check out

1. 5Deez; Asheru and Blueblack

They’re two groups who aren’t hip-hop in the sense of rap, but kind of mellow hip-hop. It’s relaxing.

2. “Bowling for Columbine”

Everybody’s seen it, but I think that’s because the movie provides such an accurate portrayal of our country. Plus, Michael Moore found a creative way to make an ass out of Charleton Heston.

3. Broaden Your Horizons!

Most of us seem to fall into the trap of doing the same things over and over again. Everybody needs to get out and experience more culture. Check out a foreign film, or a new art exhibit. Do things you normally wouldn’t do.

V-Day celebrates womanhood

Ira Sather-Olson

Montana Kaimin

In its first five years, V-Day, a nonprofit corporation, has raised \$14 million in order to raise awareness about and to help stop violence against women.

V-Day has been held every Valentine’s Day since 1998 on U.S. campuses and cities around the world. The movement grew out of the award-winning play “The Vagina Monologues,” written by Eve Ensler. The monologues are based on interviews Ensler conducted with several women, said Sarah Luse, a UM Drama major and performer in the monologues. One story or a combination of stories are compiled into a monologue, she said.

“It’s a fun show (but) people are hesitant of it,” said Adam, also a performer in the monologues. “(It’s) very male friendly, it raises awareness in a moving way. It makes you think about things you normally wouldn’t on a day-to-day basis.”

The plays deal with a variety of topics centered around the symbolism of the female anatomy. Luse said a few of the monologues to be performed include “The Smell List,” “The Woman Who Loved to Make Vaginas Happy,” “Hair,” and “Because He Liked to Look at It,” among a variety of others.

“I think it’s a good cause, it’s the organization to be involved with,” said Luse. “(The) goal that they’re trying to reach is important to be involved (in). More people should get involved with it.”

Proceeds gained from the performance of the monologues will be split between three programs

that work to increase awareness and to end violence against women. These programs include the YWCA Pathways Program, an organization that provides services to survivors of domestic and sexual abuse.

Another program is the Montana Silent Witness Project, an exhibit that graphically illustrates the reality of violence against women in order to create awareness of the problem with law enforcement and the legislature, among other organizations.

The third program to receive proceeds from the performance is a V-Day “spotlight” on the missing and murdered women of Juarez, Mexico. V-Day 2004 will see a march in Juarez to bring this issue front and center into the lives of Americans and people across the world.

“After you see something like (the monologues) what can you not talk about?” Luse said.

Both males and females need to be aware of violence against women, and the goal of V-Day is to end the violence, she said.

The monologues aren’t just about violence toward women, and one monologue deals with giving birth, Adam said.

“I wanted to meet people and be a part of expanding awareness,” she said. “(It’s been) a huge bonding experience and very refreshing.”

V-Day and the benefit production of “The Vagina Monologues” are set for this Saturday, Feb. 14 at 6 p.m. and 9 p.m. in the UM Music Recital Hall.

Tickets are \$7 in advance and \$10 at the door and are available at all Griz Tix outlets as well as griztix.com.

‘Desire’ cast tours the nation

Alex Strickland

Montana Kaimin

Some majors at the University of Montana require an internship, but for seven drama majors a semester touring the country to perform “A Streetcar Named Desire” will have to do.

The tour isn’t required for the students to get their degree, but Steve Wing, the play’s production manager said they sign up for a full load of credits that count as electives.

In addition to the students, there are five professional actors hired for the play, along with four professional crew members and a professional company manager. Revenue from the performances covers the cost of paying these professionals.

The students, four actors and three technicians, travel with the rest of the company for 50 per-

formances across the country.

Wing said the tour, which began Jan. 22 and doesn’t end until April 25, has shows as close as Washington state and as far away as Alabama, Pennsylvania and Wisconsin.

Prior to its two-week stay in Missoula, the tour had 11 performances.

“So far it has been really well received,” Wing said.

Usually the production performs for only one night at each venue, Wing said, but is playing in Missoula from Feb. 11-14 and Feb. 17-21.

“It’s a great experience for students,” Wing said. “They can decide if they really want to do this.”

Performances will take place in the Montana Theatre. Tickets for students are \$12, general admission is \$15.

Kaimin music review

Necks’ album nothing new

Cory Walsh

Montana Kaimin

The Necks will never be famous. That statement could be applied to most groups that choose to experiment, but the Necks have lower odds than most. The form of their latest release, “Drive By,” is the same they’ve always used — 60 or so minutes, one track (the word song doesn’t seem to apply) that gradually builds steam from grains of salt: hushed fragments of phrases repeated, splintered, reconstructed and abandoned.

The sheer length of the single track is exaggerated by the sparse instrumentation used — keyboards, bass and drums. The sound of the band isn’t shocking or new, it’s the same sort of genreless mood music you hear in soundtracks: hints of rock, inflections of jazz, little atonal piano lines and echoes of dub.

Even that description is a little deceptive. There’s no verses, choruses, bridges, solos. Instead there’s a slowly building groove that’s best described by the title. The chugging drum kit, noirish organ and piano conjure up a driving montage from a film: driving at night, tired beyond conversation, themes that disappear only to reemerge later in a slightly different form, like houses that you’d swear you’d passed already.

The group makes a virtue of patience, silence and economy, as if they want to prove that a little is a lot. Moments when the keyboards disappear, leaving only a beat and a bassline, sound like revelations. It works, but that’s part of the trick: play a pattern long enough and any change is huge.

However, the album doesn’t work as casual listening, and as serious listening, it’s exhausting.

To actually appreciate it, the listener has to pay attention to tiny changes in the patterns, the exact place where the group has put the most effort. And that’s the place it’s most difficult for listeners to stay without the help of hooks, solos or vocals.

The Necks have been compared to classical composers like Philip Glass, but a better comparison would be to the painter Mark Rothko, an abstract expressionist who made huge canvases out of a few squares of color. There’s just not much there, but he made a tiny juxtaposition of two colors seem like a revelation.

But giant canvases of colored squares aren’t everyone’s idea of art, and an organ trio playing a weary, late night groove for 60 minutes and 17 isn’t everyone’s idea of good music. It rewards careful listening, and fans of Tortoise and Brian Eno’s ambient work should be ready for it.

Continue reading the Montana Kaimin. It will help you in the sack.

Sex toys

Continued from Page 1

pheromones — synthetic hormones — are said to be sexual attractants. Next come the sensitizers — creams and lotions that are meant to enhance the touch —and finally, the adult toys.

“Some women are uncomfortable at first,” she said. “But it’s really classy. It’s a nice way for women to get access to stuff they wouldn’t normally order unless they went somewhere kind of gross.”

After learning about the products with their friends, women make their purchases in a private ordering room, where they have the opportunity to ask Lorenz more detailed questions.

“In a way I’m a consultant, a sex therapist sometimes ... it’s neat to realize you’re making a difference,” she said.

The business has been profitable for Lorenz and her family, which includes her new daughter, Annabelle, who will be four months old on Valentine’s Day.

While Lorenz spent the first few months as a consultant building her stock, her business has now started to snowball, she said. Last weekend she made \$300 in two nights.

“That’s way more than I made at Wal-Mart,” she said.

She’s currently recruiting another consultant who can help share the load of parties — which she now hosts about 12 times a month. Half of her parties have been for college-age women, but she’s had customers in their upper fifties as well.

After graduating with her communications degree in May, she doesn’t think she’ll look for a new job.

“My emphasis is rhetoric and public discourse with a human relationships option, but I already feel like I’m using my degree,” she said. “I love going (to work) because people kind of let loose — it’s hard for women to spend time with other women sometimes.”

Faculty senate creates new library committee

Alisha Wyman
Montana Kaimin

The Faculty Senate ended a long-running debate between the Mansfield Library staff and the senate when it abolished the Library and Archives Committee to form the Faculty Library Committee in its place at Tuesday’s senate meeting.

A subcommittee of the executive committee of the senate was put in charge of drafting a motion, which passed 31-10, to clarify the responsibilities of the new library committee last summer.

But library faculty complained they were not included in the process.

“What we have up here doesn’t represent library involvement,” said Sen. Sebastian Derry, who is an assistant professor and the fine arts librarian. “We feel that a lot of the language is already redundant.”

Sen. Celia Winkler, who headed the subcommittee, said she was surprised at the controversy the motion evoked. While writing it this summer, she assumed no one would be interested in devoting

part of a summer to the new committee’s conception.

“There was never any attempt to exclude anybody,” said Winkler, who is also the vice chairwoman of the senate. “The intent was always to specify what the committee was expected to do.”

After it became clear the library staff wanted to be involved, the senate enlisted their help at a meeting last fall, she said.

But it was too late for the library to assert the influence they would have liked, said Chris Mullin, the associate professor of the library.

“We’d like to tinker with it, but we don’t really want to tinker with that (at the senate meeting),” he said. “We’d rather do it in the committee meeting.”

Aside from their complaint that the process of creating the new committee was flawed, Derry said the faculty felt a new committee was not necessary.

With two library staff on the Faculty Senate and a process already in place to evaluate the dean of the library, the current committee has the means to

accomplish its purposes and relay the results to the senate, he said.

“The lines of communication are already open,” he said.

But Sen. Stephen Kalm disagreed, saying the fundamental problems with the committee have been evident since he was chairman of the library’s committee several years ago.

“We were pretty much out of the loop,” he said. “I was on it for three years. It was pretty nonexistent. I think that it was regarded as fairly dysfunctional and obsolete.”

Through the concerns of Kalm and other faculty, the senate looked closer at the problems the committee had. Unlike most committees that deal with university matters, the Library and Archives Committee reported to the president every year, instead of the senate. Its role was vague, and poor attendance plagued the committee.

“The previous Library and Archives Committees were unclear as to what they were supposed to do,” said Winkler.

The committee’s lack of influence led to neglect and disorgani-

zation of the library’s resources, said Sen. Michael Mayer. Only three microfilm readers are working, making it hard to do research. In the transfer of instructional media services, or film, slides and other media, to new locations, materials have been lost, he said.

These problems can be remedied with the weight of a functioning committee in the senate, Mayer said.

“It’s not that the library people aren’t doing their jobs, it’s just that we wanted better communication,” he said.

Despite the ruffled feathers the resolution for the new committee caused on both sides, Winkler and Derry said they hope it won’t affect the new committee’s function.

Karen Hill, the previous president of the senate who appointed the subcommittee to create the library committee, apologized after the vote for the senate’s oversight in not actively seeking the library staff’s influence.

“To err is human, to forgive is divine,” she said. “I would propose that we forgive each other and move on.”

Utah hotline to help abused polygamy victims

Alexandria Sage
Associated Press Writer

SALT LAKE CITY (AP) - The Utah attorney general announced Thursday the expansion of a state hot line to serve victims of abuse in polygamous communities.

Attorney General Mark Shurtleff said his office was working to erect a billboard advertising the anonymous and confidential service in Hildale, the polygamous stronghold 300 miles south of Salt Lake City on the Arizona border.

The statewide hot line, which receives about 205 calls a month, should be available “to everybody in this state without regard to religion, where you live and your political and religious views,” Shurtleff said at a news confer-

ence at the Community Services Council, which houses the call center.

Staff members answering phone lines received sensitivity training from former and current polygamist wives, said A.J. Hunt, the hot line’s coordinator.

“We feel that our staff is definitely capable and ready to handle calls from any kind of background,” she said.

Fliers advertising the service will be circulated in community centers and stores in the dual communities of Hildale and Colorado City, Ariz., where an estimated 10,000 members of the Fundamentalist Church of Jesus Christ of Latter Day Saints live. The FLDS church holds polygamy as a sacred tenet.

Without the hot line, victims have to call 911,

which is answered by local law enforcement. Shurtleff said local police are themselves polygamists and members of the FLDS church. However, he said the Mohave County, Ariz., and Washington County sheriff’s offices also have jurisdiction and can help.

Shurtleff declined to comment on the investigation into criminal activity in the polygamist enclave, except to say it was continuing by various federal, state and local agencies. He said confidential calls to the hot line will not be shared with investigators.

The toll-free hot line may be reached at 1-800-897-LINK. It is currently staffed from 8:30 a.m. to 9 p.m. seven days a week, though Shurtleff hopes to expand it to 24-hour staffing.

The Kaimin assumes no responsibility for advertisements which are placed in the Classified section. We urge all readers to use their best judgment and investigate fully any offers of employment, investment or related topics before paying out any money.



k i o s k

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The Kaimin runs classifieds four days a week. Prepayment is required. Classifieds may be placed at Journalism 206 or via FAX: (406)243-5475 or email: kaiminad@selway.umd.edu.

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Found in Oval- Mens Large Frame Giant Mountain Bike w/ Laramie wy registration from 1996. Many stickers. Call Alan 543-3847

PERSONALS

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Promaster 100-400 MM F4.5-6.7 Lens For Sale, Fits Cannon Cameras, Call 543-0835, Never Used
JAOS Grille Guard For Toyota Tundra 2000 - 2003 Call 543-0835

FOR RENT

WEEKEND CABINS - \$33-\$55/night. 251-6611, www.bigsky.net/fishing Rock Creek Cabins.
1 BDRM, near U & downtown, W/D, no pets/smoke. \$575/mo. +util/dep 721-3764

ROOMMATES NEEDED

Roommate wanted to share new townhouse \$300/month +1/3 electric all other utilities paid, contact (208) 739-2440
Roommate/Caregiver rent free in exchange for assistance of daily tasks. 8-10 hours a week. \$8.90 hour - wheelchair bound. Female preferred. Carrie - 543-4582.

BEAD SALE

BATHING BEAUTIES 25% OFF EVERYTHING. EVERYDAY IN FEBRUARY. 517 SOUTH HIGGINS 10-6 EVERYDAY 543-0018

CARLO'S COSTUMES

RENTALS: COSTUMES, WIGS, TUXES, MARILYN, ELVIS, 70'S, 80'S. 1,000'S OF COSTUMES, SCHOOL/STAFF RATES, 11am -6pm 543-6350

COMPUTERS

Have a Mac? Have Problems? Call Peet at 370-4566. Reduced rates for students and contract work. Also willing to trade.

EMPLOYMENT

BARTENDER TRAINEES NEEDED \$250 a day Potential Local positions 1-800-293-3985 ext 417

NEED ONE MORE CREDIT

HHP classes that can be added after the first three weeks of classes. HHP 110/74 Billiards TR, 4:00-5:15P, 2/17 - 5/6. HHP 154/01 Tennis MTWR, 9:10 - 10:00 3/22 - 5/7. See Adrienne, McGill 114 to add. 243-4255

VINTAGE CLOTHING

BEST VINTAGE, CLOTHING, BEST PRICES, CARLO'S ONE NIGHT STAND. 204 3rd 11am - 6pm EVERYDAY 543-6350

VOLUNTEERS NEEDED

LEADERS WANTED: Service-Learning projects to Moab, Phoenix, and Arcata. Travel and earn valuable experience this spring break. \$250 - \$350 participants, 1/2 for leaders. Call Ben @ OCE 243-5531 ASAP!!!

E-mail CLASSIFIED ADS To: kaiminad@selway.umd.edu

E-mail DISPLAY ADS To: kaiminad@kaimin.org

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